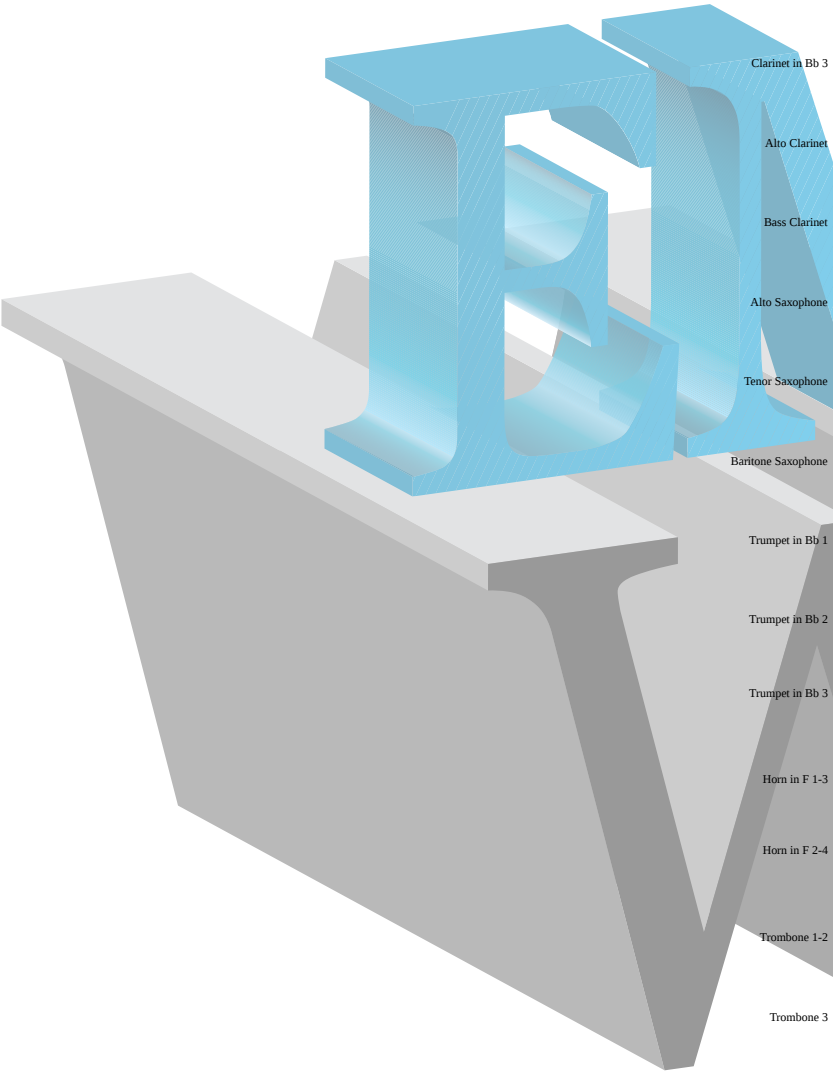




TEMA
Adagio

Opera commissionata per la IV edizione del
"Concorso Bandistico del Friuli Venezia Giulia" di Bertolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenore Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1-3

Horn in F 2-4

Trombone 1-2

Trombone 3

Baritone

Tuba

Contrabass

Timpani

Xylophone

Percussion

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Btrn.

Tba.

Ch.

Timp.

Xyl.

Perc.

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241.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Btrn.

Tba.

Ch.

241

Timp.

Xyl.

Perc.

17

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Btrn.

Tba.

Ch.

17

Timp.

Xyl.

Perc.

VARIAZIONE I

Andante

26

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brt.

Tba.

Ch.

26

Timp.

Xyl.

Perc.

234

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brt.

Tba.

Ch.

234

Timp.

Xyl.

Perc.

213

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Btrn.

Tba.

213

Ch.

213

Timp.

Xyl.

Perc.

in mancanza 2° oboe

cresc.

tutti

f

ff

a 2

f

mp

pp

sfz

trattenendo

46

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Btrn.

Tba.

46

Ch.

46

Timp.

Xyl.

Perc.

trattenendo

p

mp

pp

sfz

a 2

f

ff

trattenendo

VARIATION II

Allegro Moderato

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The title at the top is "Allegro Moderato". The score is written in 4/4 time. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Btrn.), Tuba (Tba.), Cymbal (Cb.), Snare Drum (Timp.), Xylophone (Xyl.), and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 52 is visible at the top left and bottom left. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

208

Fl.

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

208

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brn.

Tba.

208

Cb.

208

Timp.

Xyl.

Perc.

sf

mf

pp

cresc.

solo

1° in mancanza 2° oboe.....

solo in mancanza 2° fagotto

in mancanza 2° oboe

2^

200

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

200

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Btrn.

Tba.

200

Cb.

200

Timp.

Xyl.

Perc.

57

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Btrn.

Tba.

57

Cb.

57

Timp.

Xyl.

Perc.

172

Fl. *f*

Ob. *f*

Bsn. *a 2 marcato f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *marcato f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *marcato f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *a 2 marcato f*

Tbn. 3 *marcato f*

Brtn. *marcato f*

Tba. *marcato f*

Ch. *172 marcato f*

Timp. *172 f*

Xyl. *f*

Perc. *f*

79

Fl. *mp cresc. ff*

Ob. *a 2 ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *mp cresc. ff*

B♭ Cl. 2 *mp cresc. ff*

B♭ Cl. 3 *mp cresc. ff*

A. Cl. *mp cresc. ff*

B. Cl. *mp cresc. ff*

A. Sx. *mp cresc. ff*

T. Sx. *mp cresc. ff*

B. Sx. *mp cresc. ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-3 *mp cresc. ff*

Hn. 2-4 *mp cresc. ff*

Tbn. 1-2 *mp cresc. ff*

Tbn. 3 *mp cresc. ff*

Brtn. *mp cresc. ff*

Tba. *mp cresc. ff*

Ch. *79 mp cresc. ff*

Timp. *79 ff*

Xyl. *ff*

Perc. *ff*

84

trattenendo

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brtn.

Tba.

Ch.

Timp.

Xyl.

Perc.

ff

mp

mf

cresc.

solo

trattenendo

164

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brtn.

Tba.

Ch.

Timp.

Xyl.

Perc.

f

157

Fl. *marcato*

Ob. *marcato*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brtn.

Tba.

Ch.

157

Timp.

Xyl.

Perc. *piatti*

Largo

90

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brtn.

Tba.

Ch.

90

Timp.

Xyl.

Perc.

accel. poco a poco

Moderato

97

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brtm.

Tba.

Ch.

97

Timp.

Xyl.

Perc.

ff

VARIAZIONE IV

Allegro

149

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brtm.

Tba.

Ch.

149

Timp.

Xyl.

Perc.

mf

f

mp

p

grancassa

141

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brn.

Tba.

Ch.

141

Timp.

Xyl.

Perc.

a 2

f

VARIAZIONE III
Cantabile

103

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Brn.

Tba.

Ch.

103

Timp.

Xyl.

Perc.

p

2 soli

p

2 soli

p

2 soli

p